

EN

An Expensive Dance:

A dance of the economy. No useless

agitation. Yet, a dance that has some nerve.

A dance that is not worth its price and is therefore considered as expensive.

A dance that offers something more. With regard to any other dance.

An expensive dance is not generous even so.

An expensive dance asks for an estimation, a value judgment.

A dance of the subtle.

A dance that hurts a bit.

A dance that seems sacrosanct. Image: Frolicking nymphs.

A simple means to approach this dance: persuade yourself that this dance is dear to you and thus subscribe to the general opinion. Thus contributing a bit more to its fame, its value. Rather expensive.

A dance that could be appreciated out of those considerations.

A New Dance:

A dance that arrives after an other dance.

A dance that accepts its future status in
obsolescence. A dance that belongs to a collection
of dances.

A dance of refreshment.

A new dance is not necessarily fashionable.

A dance in which every thing is allowed, except to
redo. A dance that arouses interest in the first
minutes and
that's it.

A dance with surprising potential.

A dance that makes disappear, and which is doomed
to disappear, itself.

A Dance of The Instant:

A missing dance.

A dance that one imagines more than sees.

A dance of which one constructs the memory for oneself. A concrete dance, nevertheless.

At the end of the day, a dance more linked to space than to time.

A chosen dance and for sure, a choice cut.

How to leave:

ATTENTION

Head down, staring at the feet. Pride is washed away.
Op, a shower.